

# Vals Venezolano Nr. 2

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♩ = 132

1 3/4

TAB 1: 0 2 4 0 2 2 5 0 3 2 3 3 2 0 4 0 0 0

4

TAB 2: 3 2 1 0 2 5 1 2 1 0 3 4

6

TAB 3: 5 4 3 4 3 2 7 1 2 8 7

8

TAB 4: 5 4 3 2 5 9 4 5 4 2 0 4 10 5 0 3 2 3

11

TAB 5: 2 0 4 0 0 0 12 3 0 2 1 0 2 13 1 2 1 0 3 1

14

TAB 6: 0 3 0 2 4 0 15 7 8 10 7 9 11 7

16. 12 6 7 8 7 8 17. 0 4 0 2 4 0 2

18. 0 12 12 12 0 0 19. 3 5 0 20. 3 5 5 0 5 0 5

21. 3 4 0 4 22. 12 12 0 0 23. 2 1 2 1

24. 0 1 2 2 1 25. 0 3 2 2 0 0

26. 0 0 2 4 0 2 27. 5 0 3 2 3

28. 2 0 4 0 0 0 29. 3 1 0 2 30. 1 2 1 0 3 1

31. 0 3 0 2 4 0 32. 7 8 10 7 9 11

33 12-6-7-8-7-8 34 0-12-12-0 35 0-0-0

T  
A  
B

The image shows a guitar tablature (TAB) for three strings. The strings are labeled T (top), A (middle), and B (bottom) on the left. The notation consists of three measures. Measure 33 has a dot above the first fret line and fret numbers 12, 6, 7, 8, 7, 8. Measure 34 has fret numbers 0, 12, 12, 0. Measure 35 has fret numbers 0, 0, 0. Below the strings, there are three pairs of vertical lines representing frets, with a vertical line below the first pair. A pickup selector switch symbol is located on the right side of the strings.